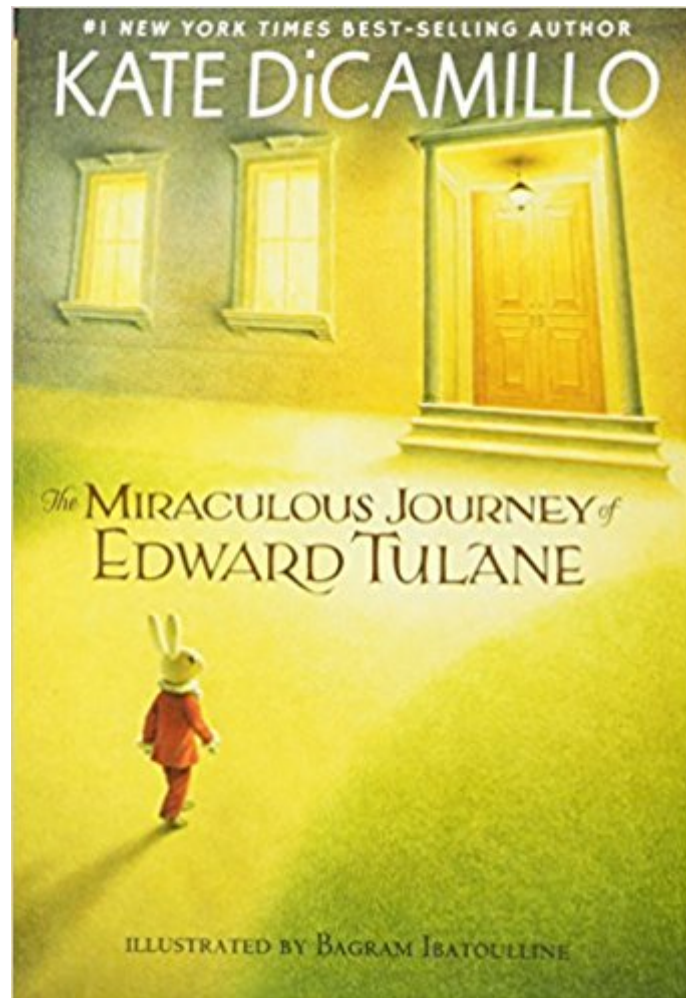




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The Miraculous Journey Of Edward Tulane



Synopsis

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who adored him completely. And then, one day, he was lost. . . . Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the bedside of an ailing child to the bustling streets of Memphis. Along the way, we are shown a miracle â€” that even a heart of the most breakable kind can learn to love, to lose, and to love again. Featuring black-and-white illustrations and a refreshed cover by Bagram Ibatouline.

Book Information

Lexile Measure: 700 (What's this?)

Paperback: 240 pages

Publisher: Candlewick; Reprint edition (December 8, 2015)

Language: English

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Product Dimensions: 5.1 x 0.6 x 7.6 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 2,863 customer reviews

Best Sellers Rank: #1,190 in Books (See Top 100 in Books) #25 in Books > Children's Books > Fairy Tales, Folk Tales & Myths #29 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings #53 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Grade 3-6â€”Edward Tulane, a china rabbit, is the main character in this thoughtful tale by Kate DiCamillo (Candlewick, 2006). Edward is dearly loved by a young girl named Abilene. One day he is lost over the side of a boat. His journey leads him to a older couple who dress him like a girl rabbit, a hobo and his dog, a young girl and her brother and, finally, to a doll shop. Along the way, Edward learns to love the people he encounters. He also learns that family members can be cruel to one another; that hobos have family that they love dearly and don't want to forget; that no matter how

much you love someone, she may still die; and that no matter what happens in life, never give up on love. Tony Award-winner Judith Ivey infuses each character that Edward encounters with a unique accent and aura, and accurately portrays their emotions. A beautifully crafted telling.â “Veronica Schwartz, Des Plaines Public Library, IL Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review Gr. 2-4. As she did in her Newbery Medal Book, *The Tale of Despereaux* (2004), DiCamillo tucks important messages into this story and once more plumbs the mystery of the heart--or, in this case, the heartless. Edward Tulane is a china rabbit with an extensive wardrobe. He belongs to 10-year-old Abilene, who thinks almost as highly of Edward as Edward does of himself. Even young children will soon realize that Edward is riding for a fall. And fall he does, into the sea, after mean boys rip him from Abilene's hands during an ocean voyage. Thus begins Edward's journey from watery grave to the gentle embrace of a fisherman's wife, to the care of a hobo and his dog, and into the hands of a dying girl. Then, pure meanness breaks Edward apart, and love and sacrifice put him back together--until just the right child finds him. With every person who touches him, Edward's heart grows a little bit softer and a little bit bigger. Bruised and battered, Edward is at his most beautiful, and beautiful is a fine word to describe the artwork. Ibatouline outdoes himself; his precisely rendered sepia-tone drawings and color plates of high artistic merit are an integral part of this handsomely designed package. Yet even standing alone, the story soars because of DiCamillo's lyrical use of language and her understanding of universal yearnings. This will be a pleasure to read aloud. Ilene Cooper Copyright Â© American Library Association. All rights reserved

We love Kate DiCamillo books. Our first ones were the Mercy Watson books and Leroy Ninker... I remember back when the movie came out (which I haven't seen), not realizing it was based on a book. The book reviews were so good, we knew we had to try it, and did not disappoint. The story is told in first person by the protagonist, Opal. She's just moved Florida with her dad (whom she refers to as "the preacher" more than "my dad" when talking about him). Her mom isn't in the picture, and although we don't know her present situation, her absence is poignantly addressed, and we do learn some things about her. Opal and the preacher live in a trailer park, and he has set up his new church in an erstwhile convenience store. Opal's pretty lonely in her new town and is finding it hard to make friends. The book begins with her finding a mutt who's causing a ruckus in a Winn-Dixie. Not wanting the dog to get in trouble by the store manager, she pretends he is hers, claims that his

name is the same as the store's, and brings him home and convinces her dad to keep him. Different things involving Winn-Dixie spark new opportunities and friendships for Opal. I found Opal to be likeable and realistic. I loved how DiCamillo developed this character's emotions over time. My almost-8-year-old son really liked the book. We read it together as a bedtime story, 1-3 chapters a night. I really liked the ending, but my husband and son weren't satisfied and felt like the story was meant to continue. Unlike some age-appropriate chapter books, this was one I could get into.

I absolutely enjoyed this short read. Although I'm an adult, there is so much to glean from the main character Edward, a rabbit. This book touches the heart, taking one on a journey as one experiences every adventure along with Edward. What a cunning way to get human beings to look into the deep recesses of the heart! As Edward was lost, then found, then lost again, buried under mounds of garbage then considered priceless at the end, I couldn't help but to think of my own human journey. Indeed I must be priceless too and a good candidate for hope. I would recommend this book to anyone wanting a light, yet hopeful read!

Just as in "Because of Winn-Dixie" and "Despereaux", Kate DiCamillo achieves a remarkable piece of children's literature with "The Miraculous Journey of Edward Tulane". Breathtaking in its simplicity, imagination, and strength of emotion, this book is a joy to read- this is the work of a master wordsmith at the top of her game (though "Winn-Dixie" remains my favorite). "Edward" can be quite saddening at times (which may be distressing to younger children), but the bleakness is by no means overwhelming, and the payoff is enormous... it's all part of the miraculous journey. This is the rare book that is truly suitable for nearly any age, provided you enjoy imaginative fiction. Adults can read through it in an afternoon, and it will only take middle graders slightly longer. As an adult, I find that reading one of Kate's books is almost like digesting a collection of poetry- it doesn't take particularly long, but it makes me think for an extended period of time, infused as it is with powerful, beautifully crafted language, and surprisingly deep themes that are worked into tales that at first seem simplistic. And like a good poem, her books are works that I often return to for additional reflection and enjoyment. "The Miraculous Journey of Edward Tulane" receives my highest possible recommendation.

We got this book a few days ago and my son didn't think much of it because he thought it looks boring and without pictures. (it does have a few pictures in every chapter) but when night story time came I explain him a bit about what the book was about and read to him he was so interested and

paid attention to the story. I first saw and learn about this exquisite book on a Korean drama series and I was so impressed by the beautiful and mysterious cover, the pictures (drawings) in the book are like watching a painting at the museum. so I research online to find this book when I didn't know the author or title unfortunately. My son loves the book he envisions the story in his mind. It's a lovely book very smart with lots of unknown words that my son is learning. I feel like is going to be hard when we finish the book.

I think that Kate DiCamillo is perhaps the finest children's author writing today, although to call her a children's author does her a disservice, as it is likely adults who will be most moved by this slight novel. On the surface, it's a simple tale about a toy rabbit who is lost and eventually learns to love, but underneath it is so much more- an exquisitely crafted book about love and loss and life. It's such a delight to read Ms. DiCamillo's carefully chosen words and realize how much better her writing is compared to the last 20 children's books I've read. I sent it to my sister, who said it restored her faith in reading. This is the type of book that adults appreciate more than children - there's not a lot of action in it. My daughter enjoyed it but it did not become one of her favorites (that would be the Percy Jackson books.) I would say the target audience is 3rd grade up. I think it's important to give children examples of excellent writing to read, I know I read many books when I was young that I did not perhaps fully appreciate, but that still made a profound influence on me. There are so many mediocre but enjoyable books out there, take the time to read one that is beautiful and profound.

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